

We continue our look at the colors of war used by the armies of Middle-earth. This month, we focus on the war hosts of the Rohirrim and the Uruk-hai of the White Hand.

Let's first examine the war host of Rohan. The horse lords are famed for their skill in the saddle. Pictured here is the war host that Dave Taylor collected for The Lord of The Rings "In a Flash" lunch gaming league. Here is how he painted his Rohan war host.

**Flesh.** Basecoat of Turned Flesh, highlights of Dwarf Flesh, second highlights of Elf Flesh.

**Armor.** Basecoat of Boltgun Metal, wash of thinned-down Black Ink, highlight of Mithril Silver.

**Rohan Green.** Basecoat of a 50/50 mix of Dark Angels Green and Chaos Black, Codex Grey added to the basecoat mix for the first highlight, final highlights with Bleached Bone added to the highlight mix.

**Rohan Red.** Basecoat of Scorched Brown, highlights of Scab Red, final highlights of a 50/50 mix of Bleached Bone and Scab Red.

**Leather Harnesses/Boots/etc.** Basecoat of

Chaos Black, Boltgun Metal, Mithril Silver, Dark Angels Green, Burnished Gold, Scab Red, and Codex Grey

Note: Dave painted a version of his Captain on foot, in case the mount died.



Note: Dave uses his Gamling miniature as a normal Banner of Rohan.



Dave Taylor's 300-point Rohan war host

# DARK & LIGHT

## A Painting Guide to the Armies of Middle-earth

Clockwise from Above Right: Warriors of Rohan, Riders of Rohan, and a Rohan Captain of Men



The Uruk-hai are the most dangerous of Orc-kind. They were created by Saruman as elite warriors, and he made them well. The Uruks are shock troops and form the toughest war hosts in the game. Even though these fierce warriors were first created by Saruman, Sauron recruited the Uruk-Hai into his dark service as well.

The Uruk-hai shown below serve the White Hand of Saruman and were painted by Nick Davis for The Lord of The Rings "In a Flash" lunch gaming league. Thanks to their uniformity, White Hand Uruk-hai are very easy to paint. Here is how Nick painted his.

**Flesh.** Basecoat of Scorched Brown, highlights of a 50/50 mix of Scorched Brown and Dark Flesh, final highlights of Dark Flesh.

**Armor and Weapons.** Basecoat of Tin Bitz, drybrushed highlights of Chainmail, wash with thinned-down Black Ink.

**Clothing, Leather Boots, Fur, Straps, etc.** Basecoat of a 50/50 mix of Chaos Black and Codex Grey, highlights of Codex Grey.

**Warg Fur.** Drybrush of Scorched Brown over a Chaos Black undercoat, drybrushed highlights of Snakebite Leather, final drybrushed highlights of Bleached Bone.



Chaos Black, Codex Grey, Tin Bitz, Chainmail, Scorched Brown, Dark Flesh, and Skull White



Chaos Black, Codex Grey, Tin Bitz, Chainmail, Scorched Brown, Dark Flesh, and Skull White



Nick Davis's 400-point war host of Uruk-hai of the White Hand